

LUIS LÓPEZ CÓRCOLES

ARCHITECT / VISUALIZER

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Calle Marqués de Villeros N°39 2ºD
Albacete (Spain)



[http://issuu.com/luislopezcorcoles/docs/
portfolio_luis_lopez_corcoles_web](http://issuu.com/luislopezcorcoles/docs/portfolio_luis_lopez_corcoles_web)



COMPUTER SKILLS

AutoCad ●●●●●●●●●●
Adobe Photoshop ●●●●●●●●●●
Adobe Indesign ●●●●●●●●●●
Adobe Illustrator ●●●●●●●●●●
Sketch Up ●●●●●●●●●●
Artlantis render ●●●●●●●●●●
3D studio ●●●●●●●●●●
Rhinoceros 3D ●●●●●●●●●●
Revit ●●●●●●●●●●

LANGUAGES

SPANISH ●●●●●●●●
ENGLISH ●●●●●●●●
PORTUGUESE ●●●●●●●●
ITALIAN ●●●●●●●●

WORKSHOP/COURSES

Architecture guide
Swiss Course PETER ZUMTHOR 2011
Porto Course DISCOVERING TÁVORA 2012
SIZA and SOUTO DE MOURA.
Rome Course "MIRADAS NUEVAS SOBRE
PIEDRAS CANSADAS" 2013
Worshops
TIVU'12 Urban Green Infraestructure 2012
2012 "published PAISEA revista"
The park and the city (PORTUGAL) 2013
iWEEK Intermodal containers. 2013
8X8X8 Light and Construction 2014

Name

Luis López Córcoles

Date of Birth

30th June 1990

Nationality

Spanish

UNIVERSITY

2008 ARCHITECTURE UCH-CEU [Valencia]

2014-2015 Thesis & Dissertation

ESAP [Escola Superior Artística de Porto][Portugal]

EXPERIENCE

- 2015 - 2016 - [On going]
VISUALIZER FREELANCER
Port Aventura_Ferrari World
Splau Shopping Center Barcelona
- APR2016- [On going]
HOUSE in Albacete (Spain)
New building
- OCT2015- [On going]
EMBLOQUE Técnicas de Construcción
Rehabilitate buildings
Improve accesibilities
- JUN-JUL2013
GMF Arquitectos Internship
European competition_Finland KUOPIO
European competition_Belgium CINEY

INTERGENERATIONAL RESIDENCE

VALENCIA

CONTAINERS COMPETITION / SECOND PRIZE

with Amelia I. Perea Almenar

published in "TC revista"

2013

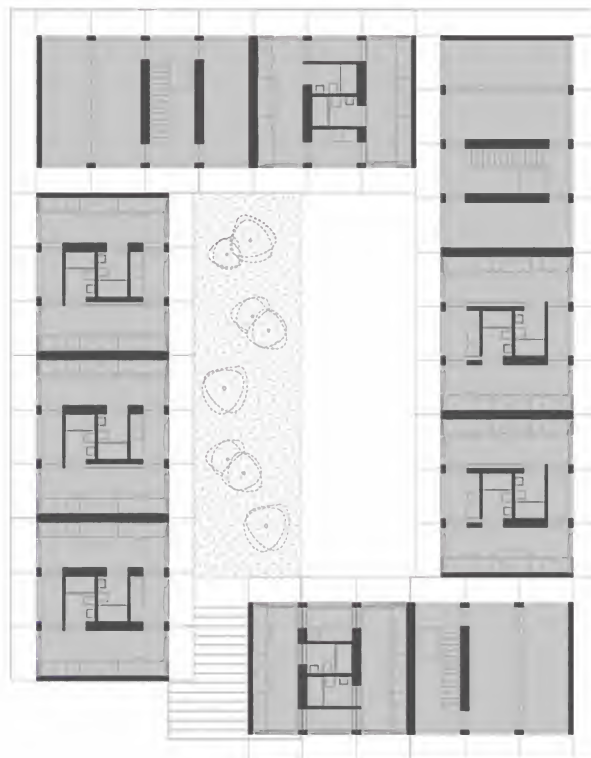




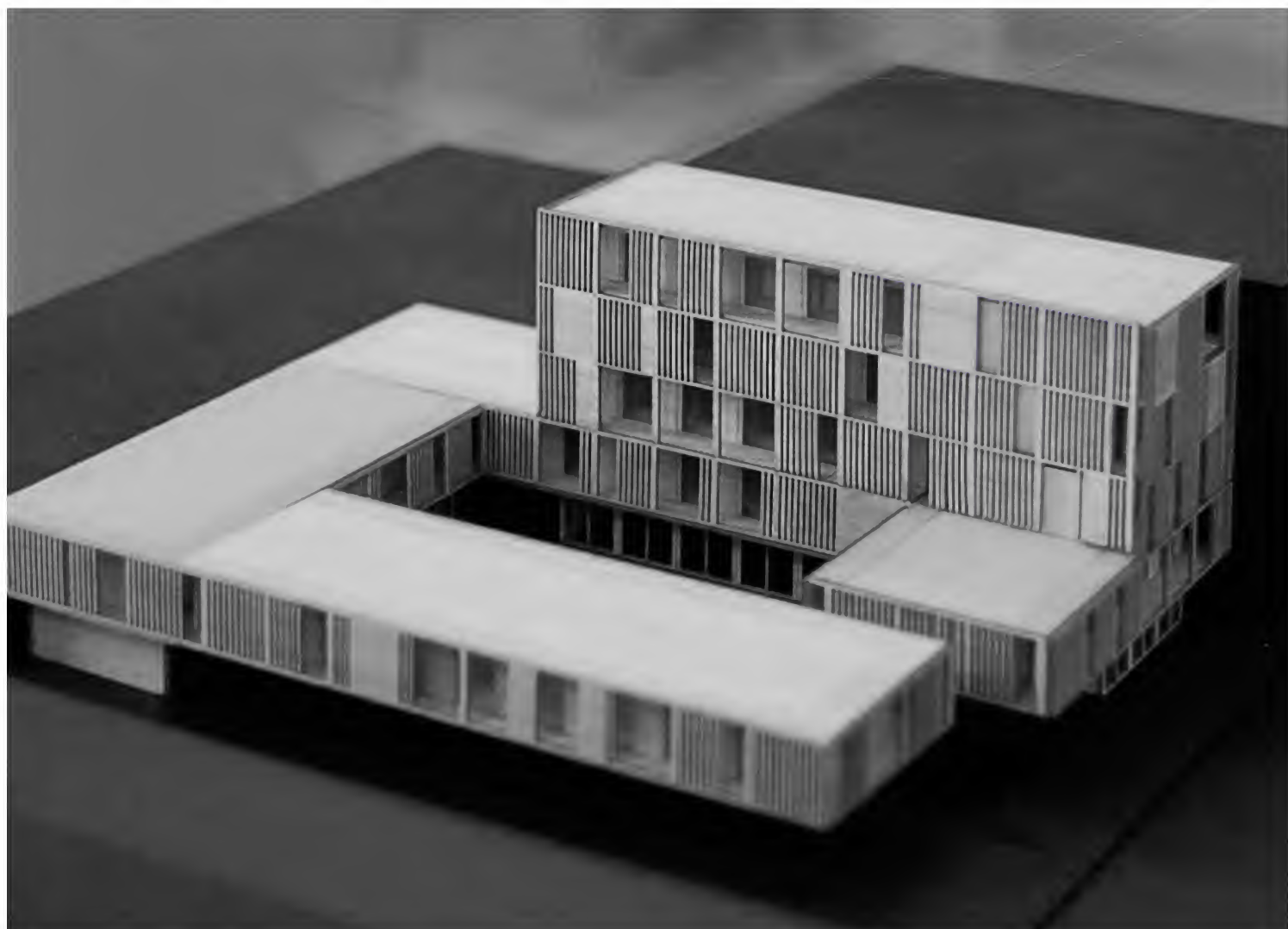
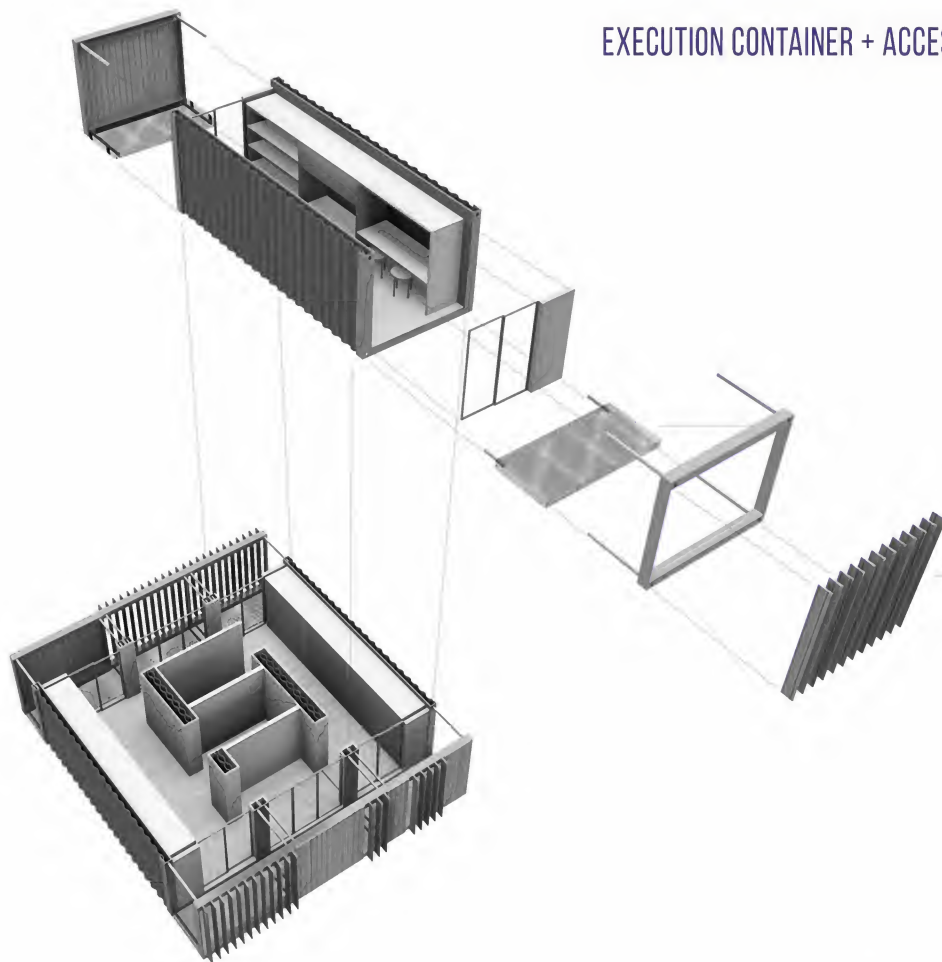
SITUATION



SKETCHES



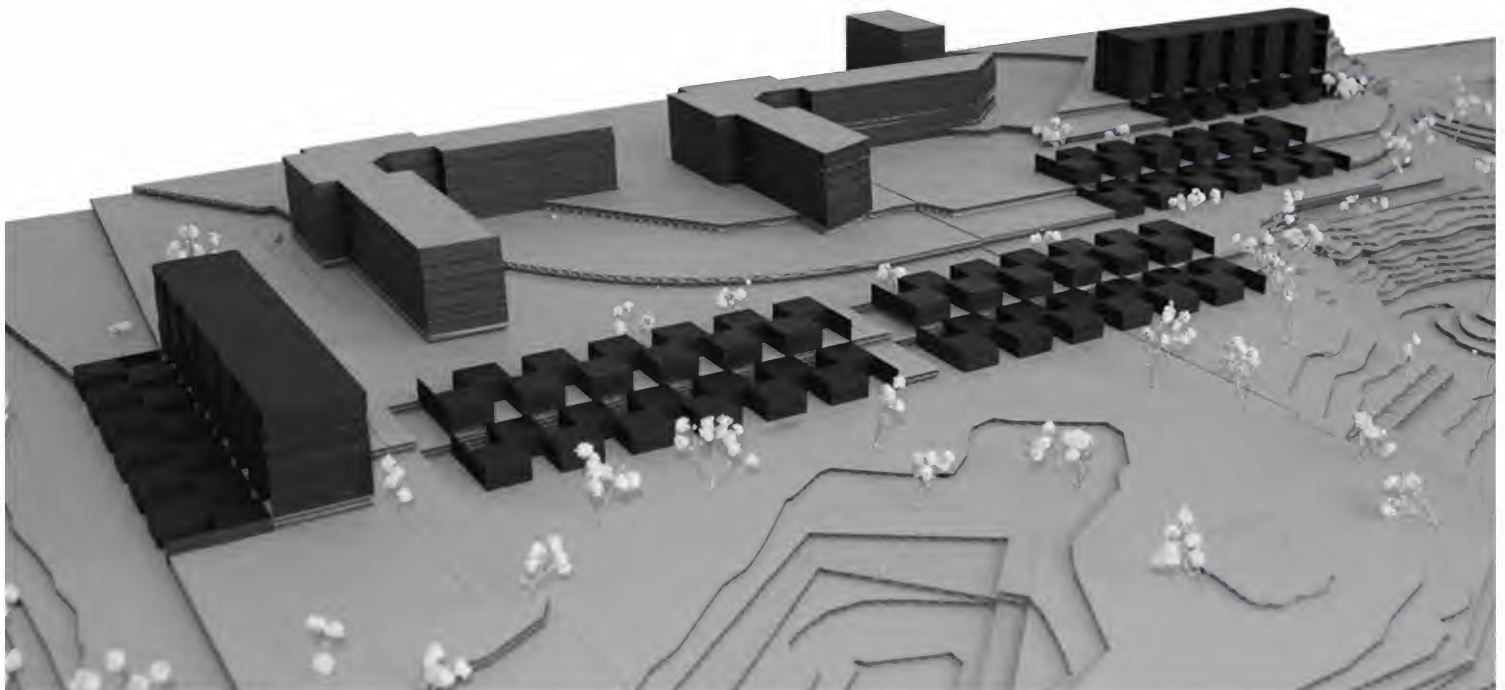
FIRST FLOORPLAN +3

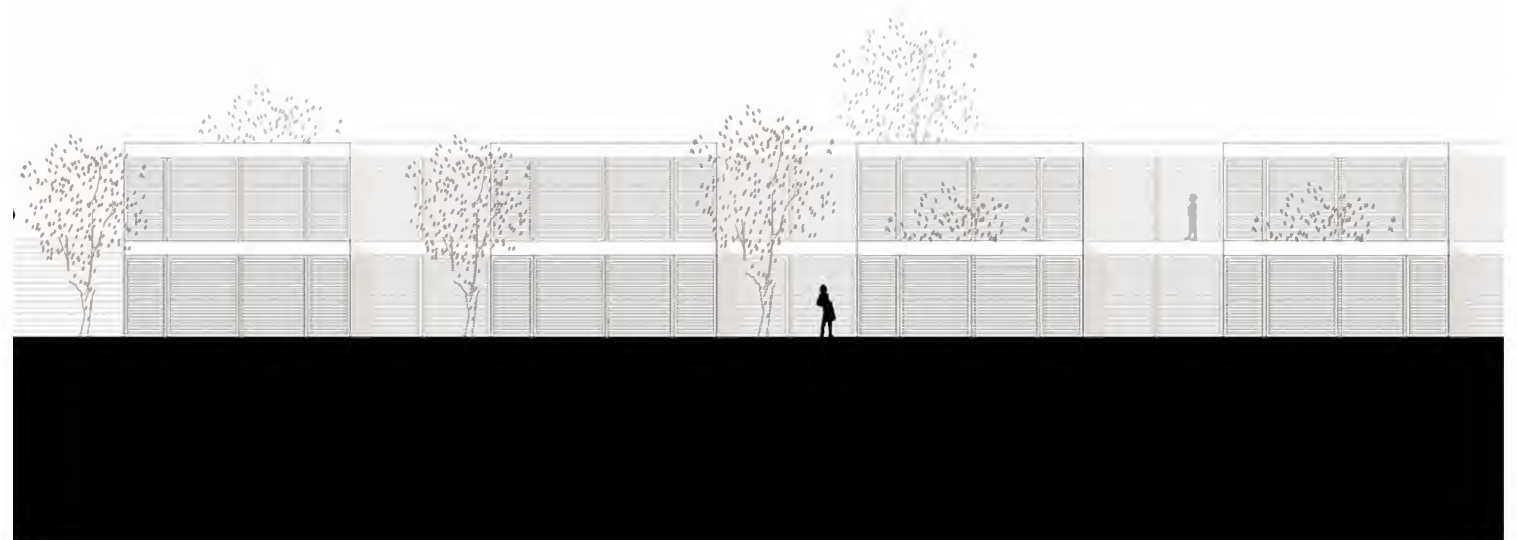


SOCIAL HOUSING

TERUEL

2013

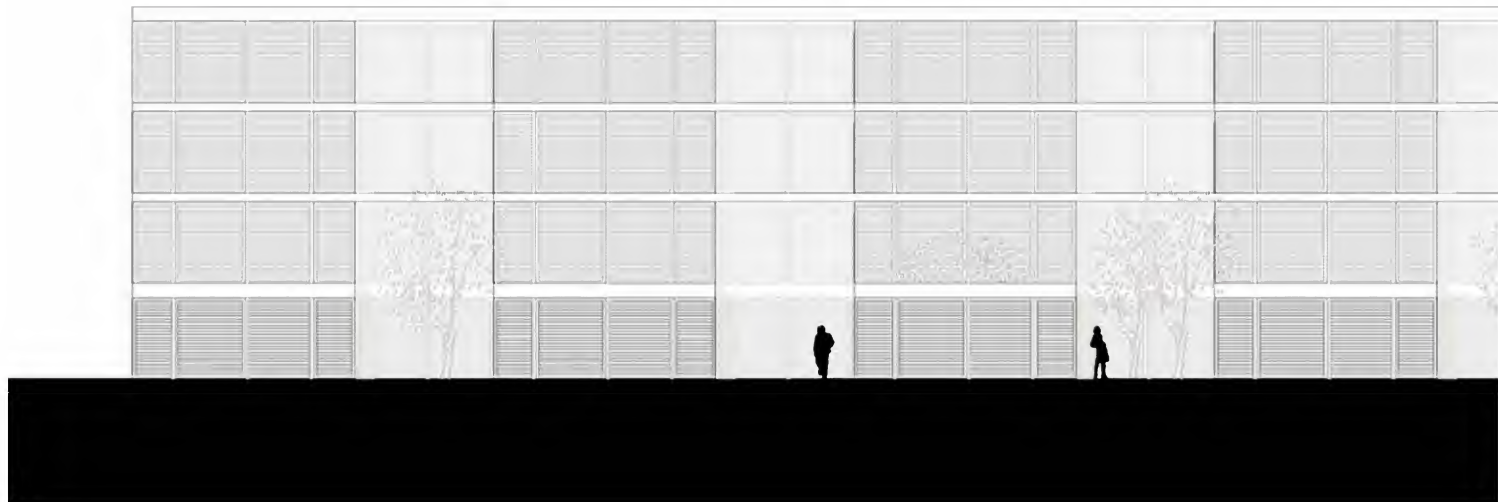
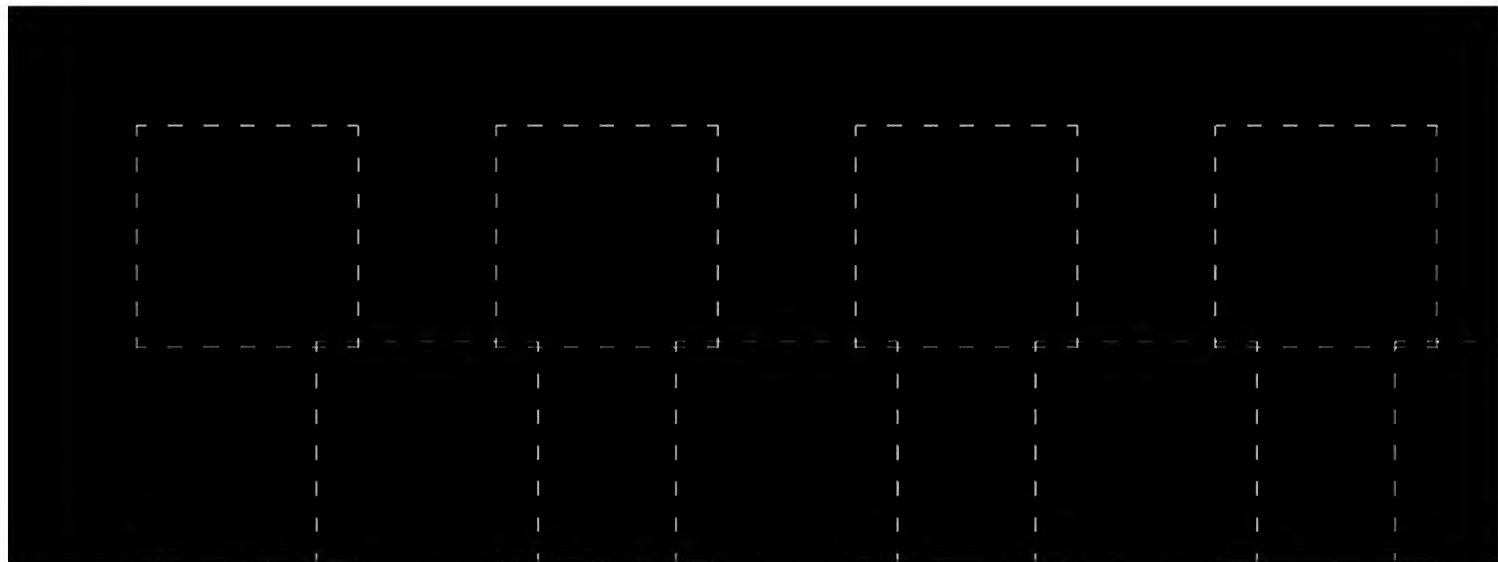


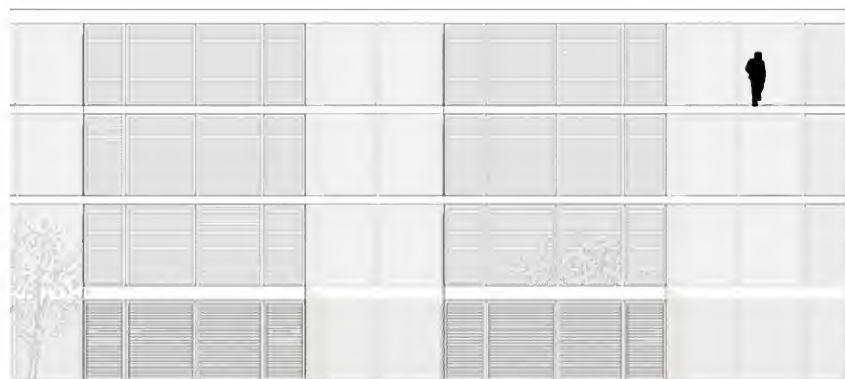
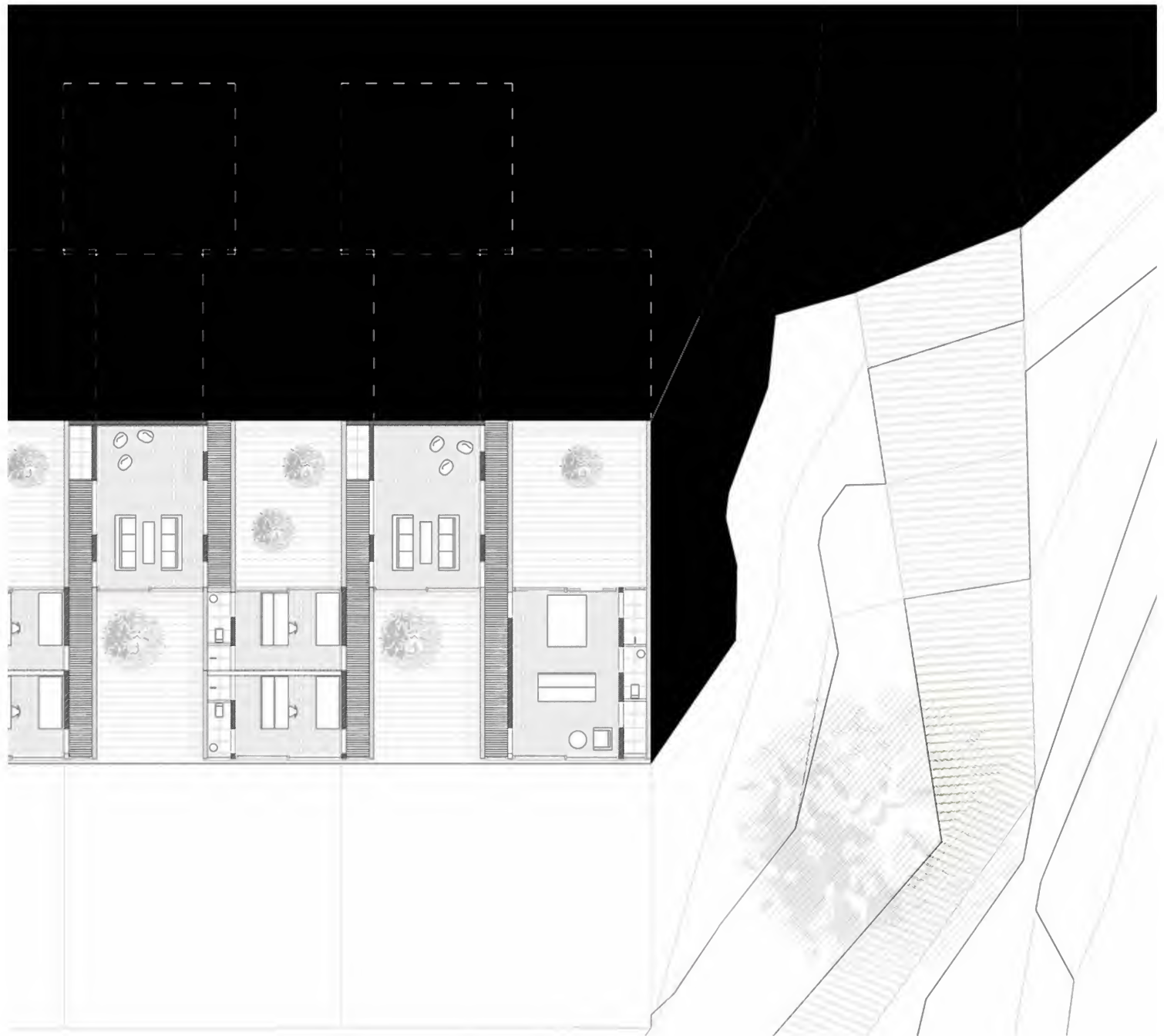




FIRST FLOORPLAN /SECTION 1/250

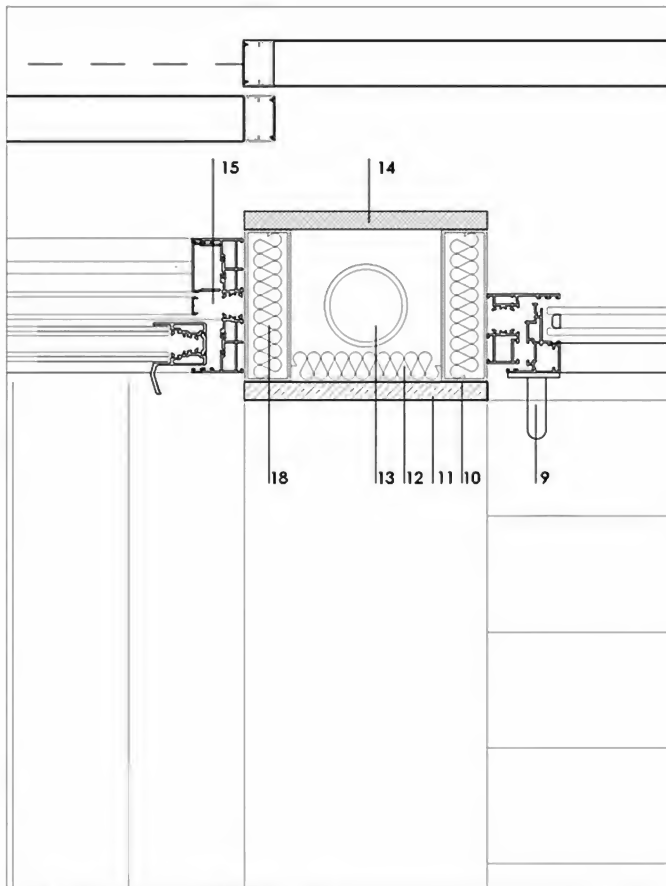




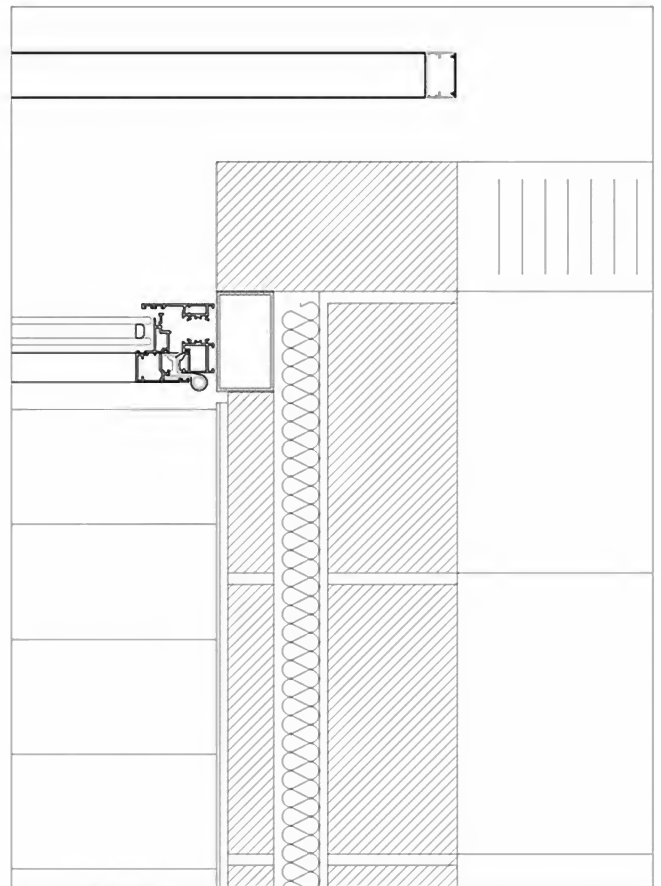


GROUND FLOOR /SECTION 1/250

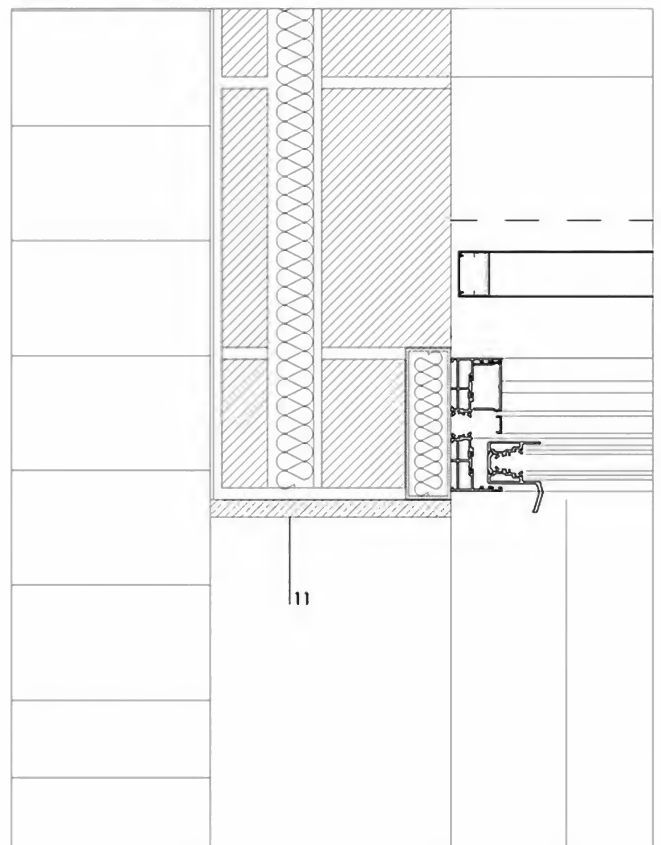
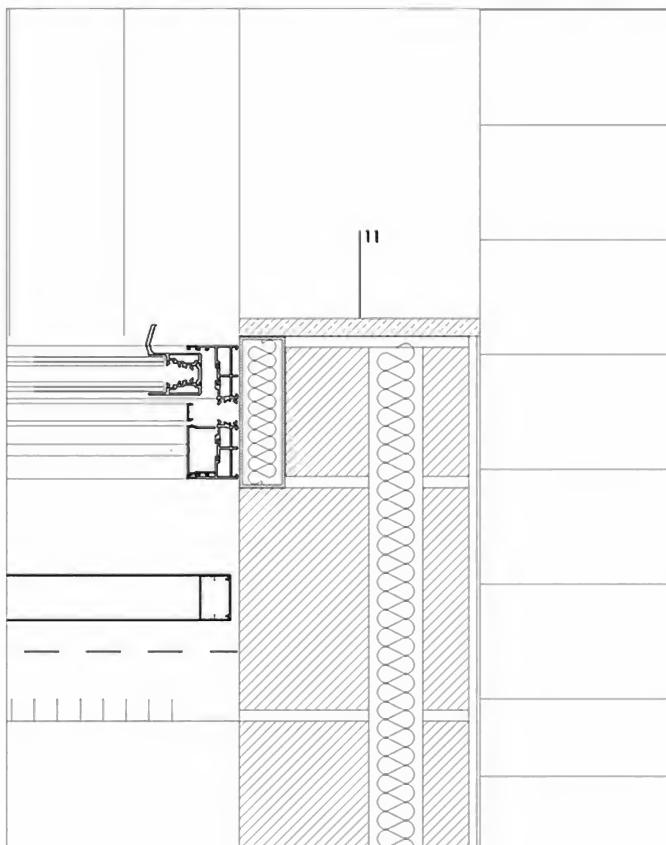


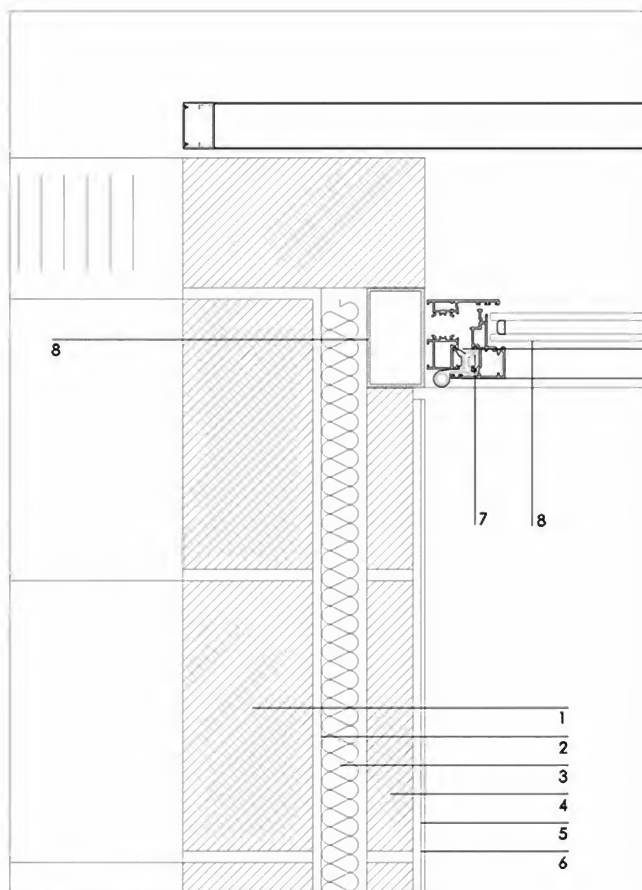


- 1_Ladrillo caravista extrusionado_23,5x11.3x4,9_Klinkerk marrón MALPESA
- 2_Mortero hidrófugo
- 3_Aislamiento térmico_5x1200x60cm_Rockwool aerorock ID
- 4_Ladrillo hueco simple_23.5x4cm
- 5_Enlucido de yeso
- 6_Pintura términca/ acústica blanca
- 7_Carpintería de acero_sistema Cor-70 CC16_CORTIZO
- 8_Vidrio doble con cámara de aire
- 9_Manivela Serie Giasone_Valli&valli

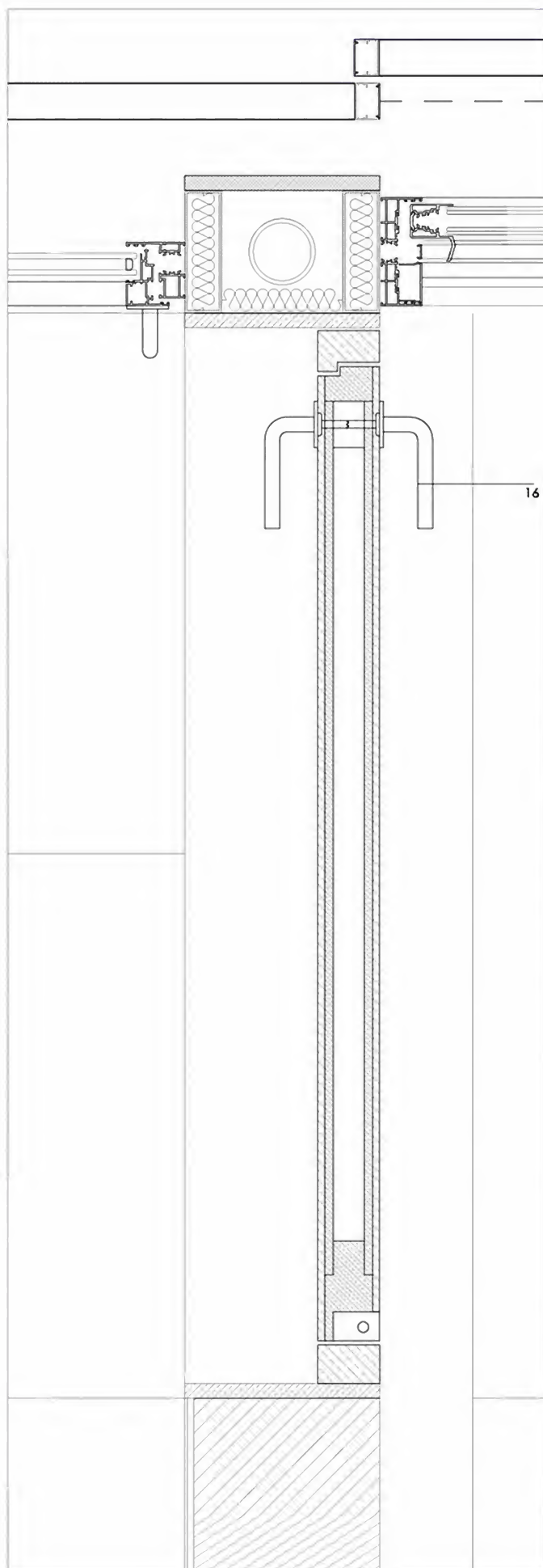
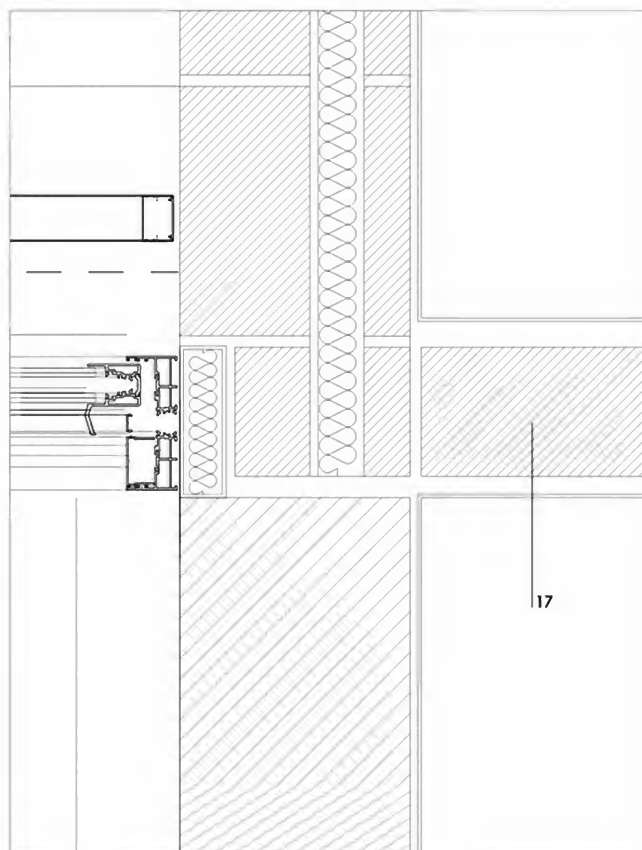


- 10_Tubular de acero
- 11_Revestimiento madera_Modern mult.fire_L`ántic colonia
- 12_Aislamiento térmico_5x1200x60cm_Rockwool aerorock ID
- 13_Bajante 110mm
- 14_Revestimiento madera exterior registrable_Modern mult.fire_L`ántic colonia
- 15_Carpintería corredera de acero_CORTIZO SISTEMA COR-VISION
- 16_Manivela Serie Giasone_Valli&valli
- 17_Ladrillo hueco triple particiones





- 1_Ladrillo caravista extrusionado_23,5x11.3x4,9_
Klinkerk marrón MALPESA
2_Mortero hidrófugo
3_Aislamiento térmico_5x1200x60cm_Rockwool aerorock ID
4_Ladrillo hueco simple_23.5x4cm
5_Enlucido de yeso
6_Pintura términca/ acústica blanca
7_Carpintería de acero_sistema Cor-70 CC16_CORTIZO



ARTS PRODUCTION CENTER

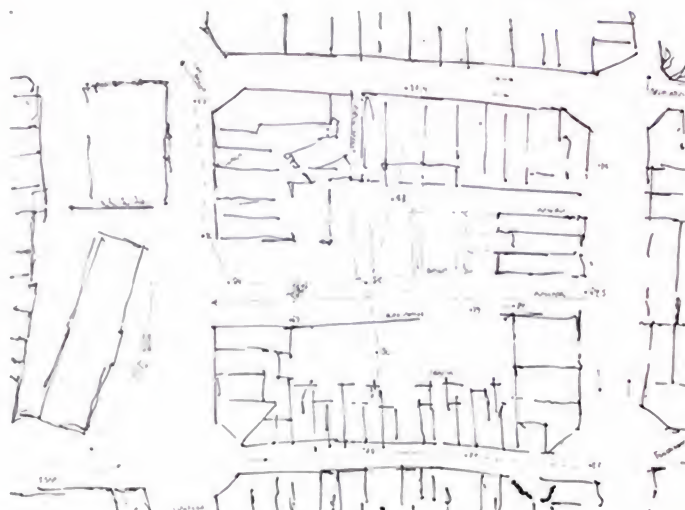
THESIS & DISSERTATION

ESAP [Escola Superior Artística de Porto] [Portugal]

2015



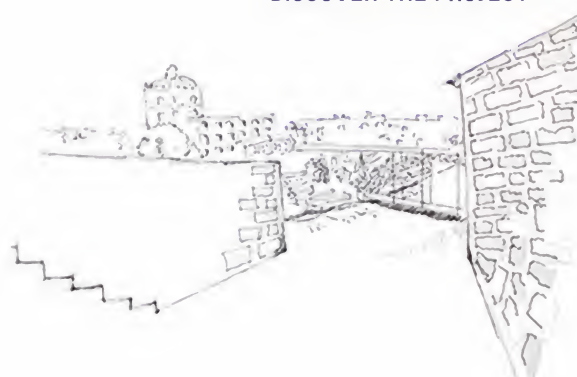
THE PLACE



THE TOPOGRAPHY



DISCOVER THE PROJECT



THE SCALE



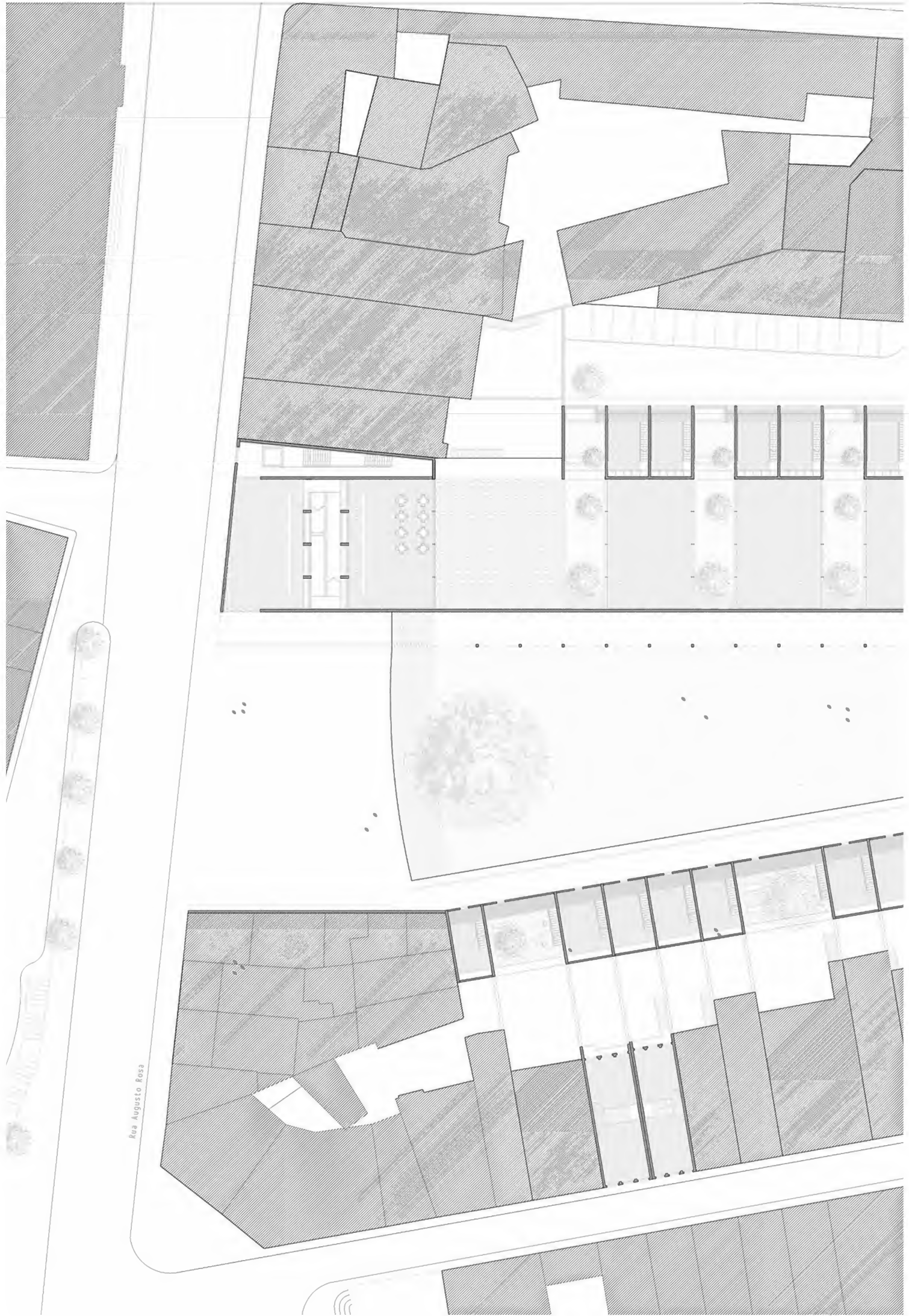
THE ROUTE

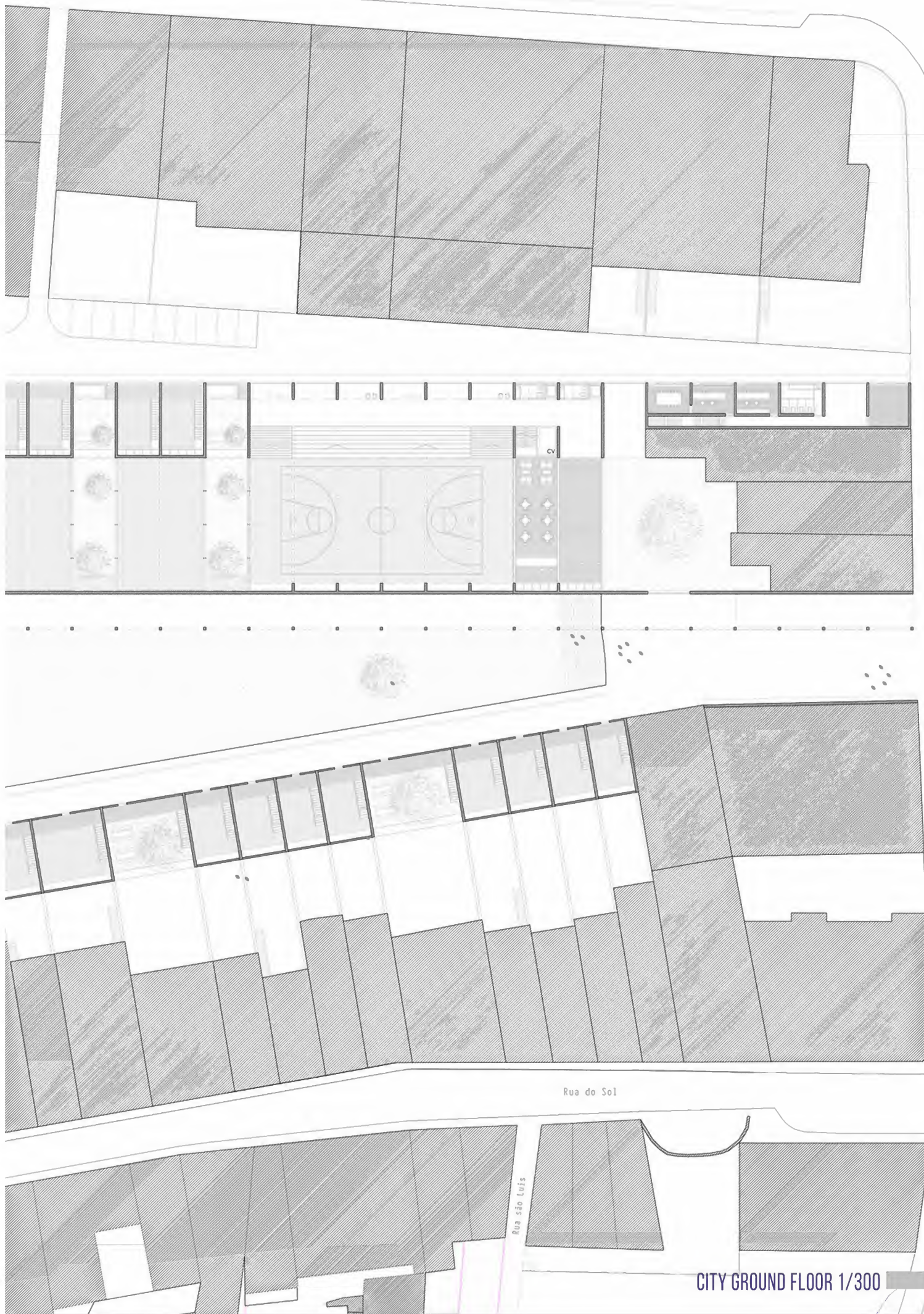


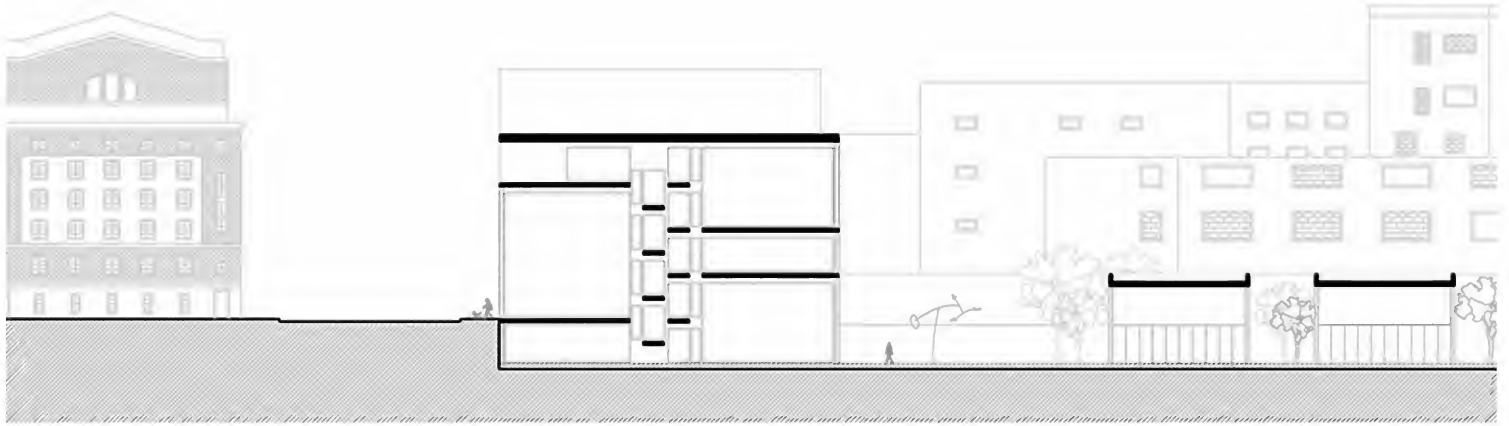
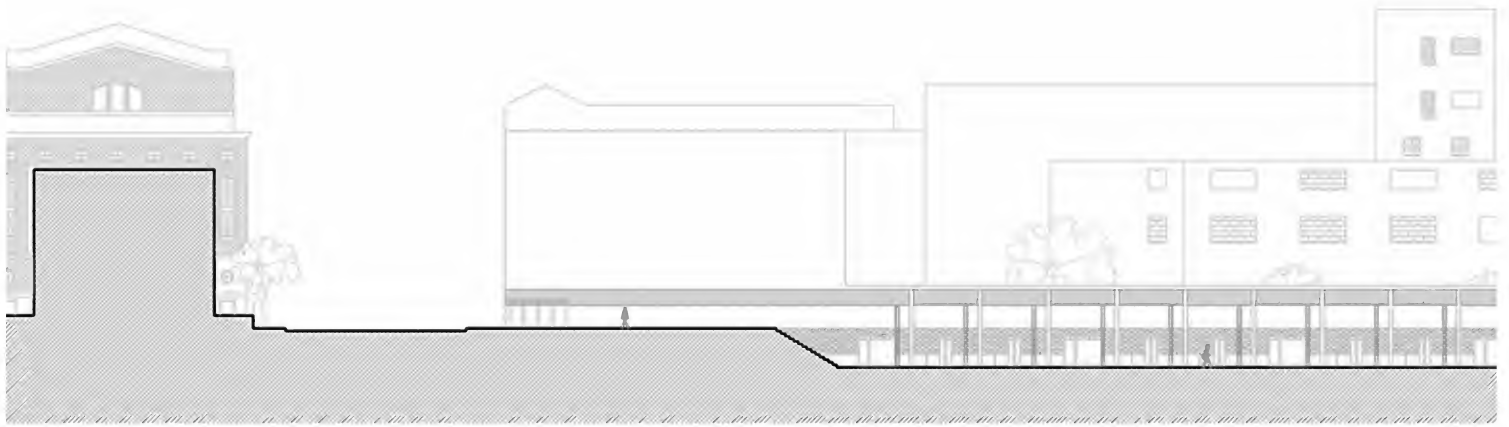


SITUATION 1/2000







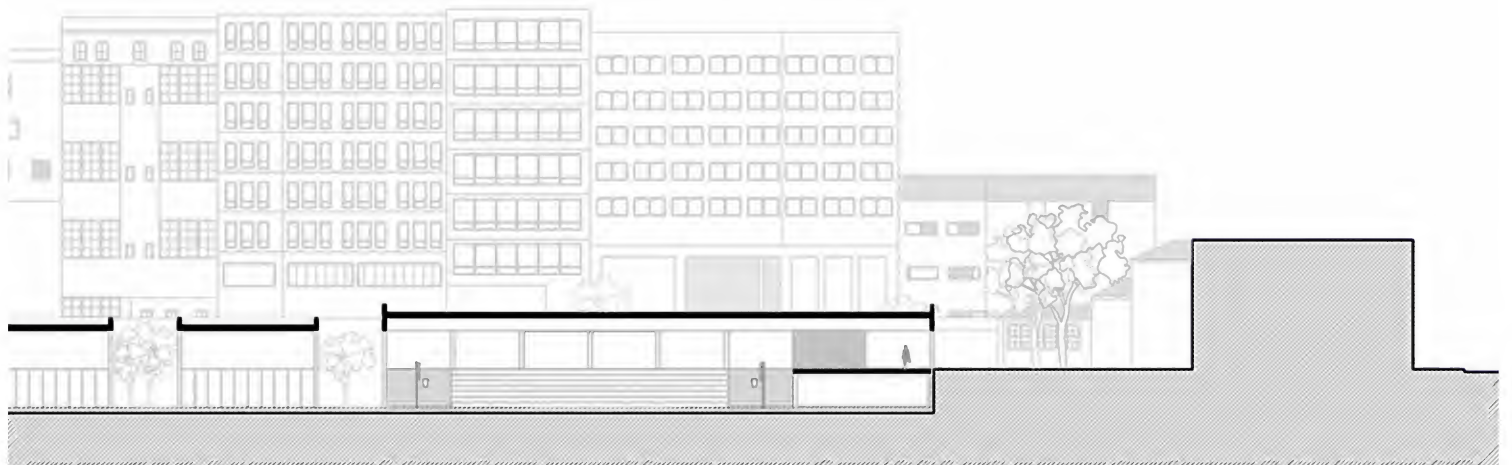




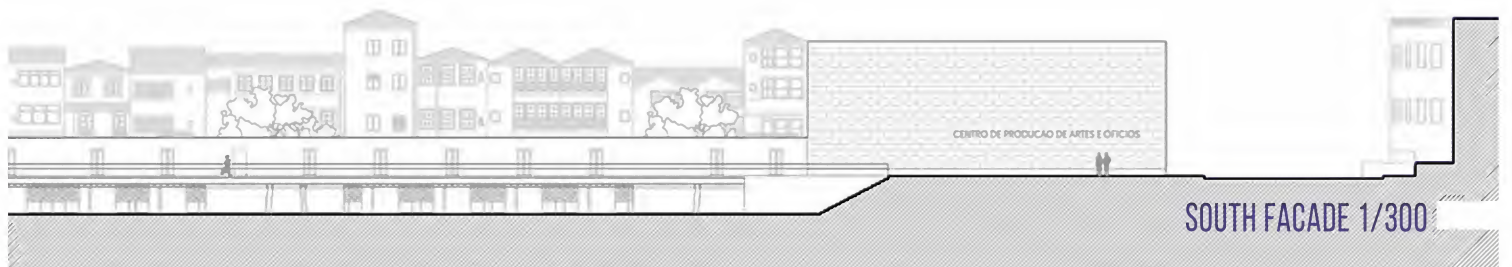
CITY SECTION 1/300



NORTH FACADE 1/300



CITY SECTION 1/300



SOUTH FACADE 1/300





IMAGE EXHIBITION SPACE

SECULAR THEATRE

BECA ARQUÍA

2016

Emperor Hadrian enjoyed a very particular habit at the time, was in the habit of retiring to Teatro Marittimo Villa Adriana, as an object of study of astrology. There could move away, isolated and decide how to convince the Senate next trip to east. Even he used to think how to hide the death of the architect of the empire.

The theater is a path to secularization, a review of the values in humans. The religious sphere gives way to a more civil (non-theological) through the hosting of the information through the senses. But above all it gets deeper into the purest source of this information.

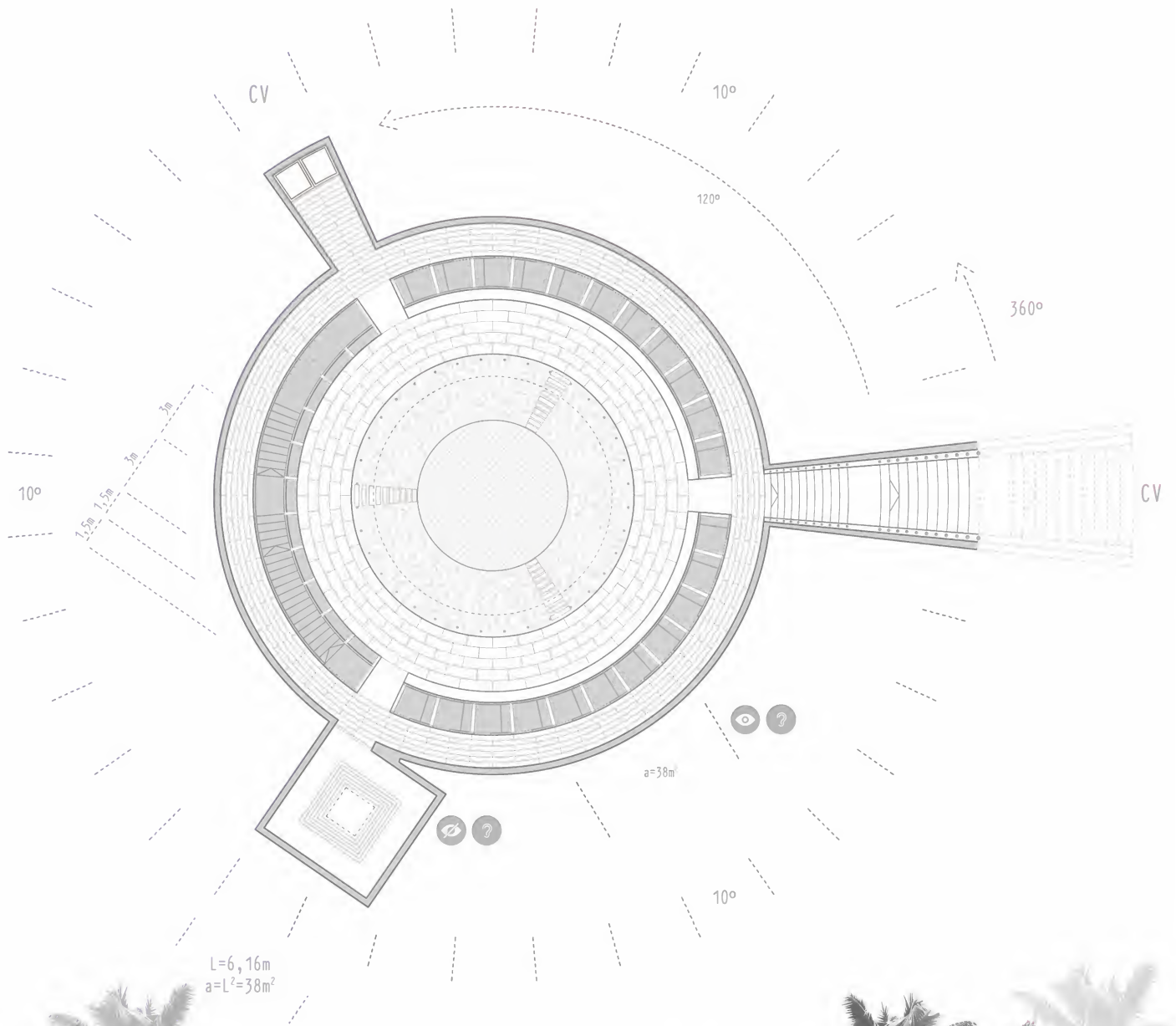
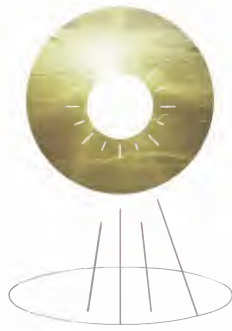
Secular Chapel seeks to emphasize the environment in which this information (oculus and fire-place) is transmitted. This is a medium that only emits natural elements (sky, sun, clouds, vegetation, wildlife, moon and perhaps silence), values that this space puts on the rise and that gives a priority lacking in our environments urban.

The senses, sight, hearing and smell will be responsible for translating all the information through two distinct spaces, one square and one round.

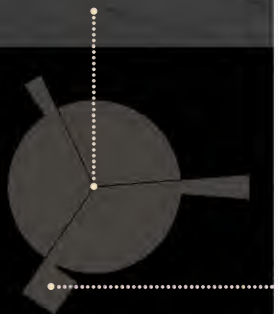
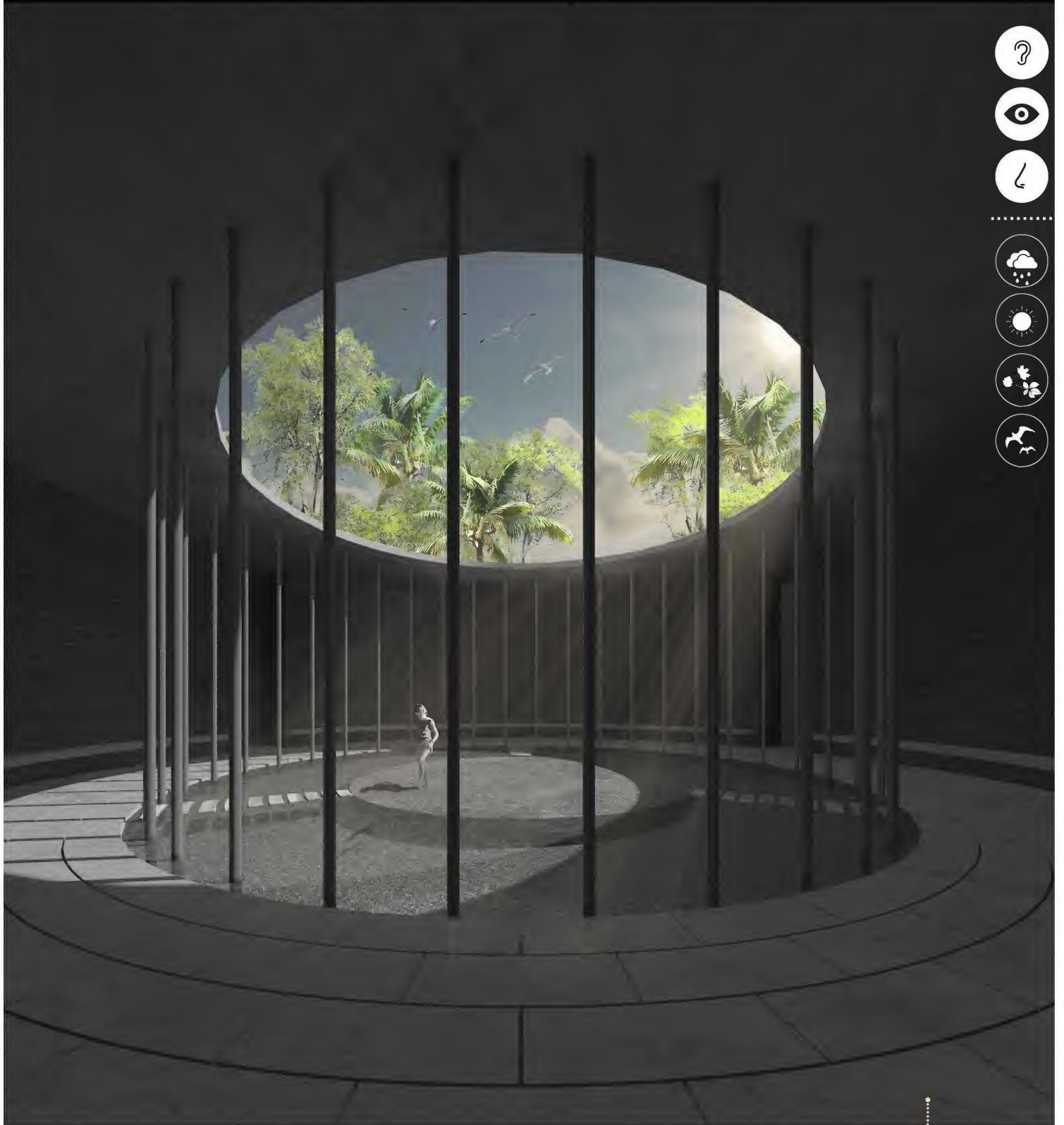
No landmarks in the city or coordinates N, S, E and O the person loses his orientation once inside, resuming their civil and worldly condition.

It is located northwest of the project by the Agence TER and Ana Coello, away from the main node of the plaza de les Glories and direct access from the city of Barcelona. As vertical communication have the main entrance, a secular path ending in a splayed stairs, playing with perspective, here begins the dive.





SECULAR THEATRE IMAGE



SECULAR THEATRE IMAGE



OTHER WORKS

CV projects

day care centre_Porto [Portugal]_2012
containers competition _Valencia [Spain]_2012/2013
market/boutique_Porto [Portugal]_2013
europan competition_Ciney [Belgium]_2013
europan competition_Kuopio [Finland]_2013
house living_Teruel [Spain]_2014
bioclimatic house_Alicante [Spain]_2014
railway station_Teruel [Spain]_2014
university campus competition_Madrid [Spain]_2014
Thesis_arts center_Porto_2015

3D IMAGES

2014 DAY CARE CENTRE _ PORTO



2015 BIOCLIMATIC HOUSE _ VALENCIA



2013NEW STUDENT NEIGHBOORHOOD_KUOPIO FINLAND

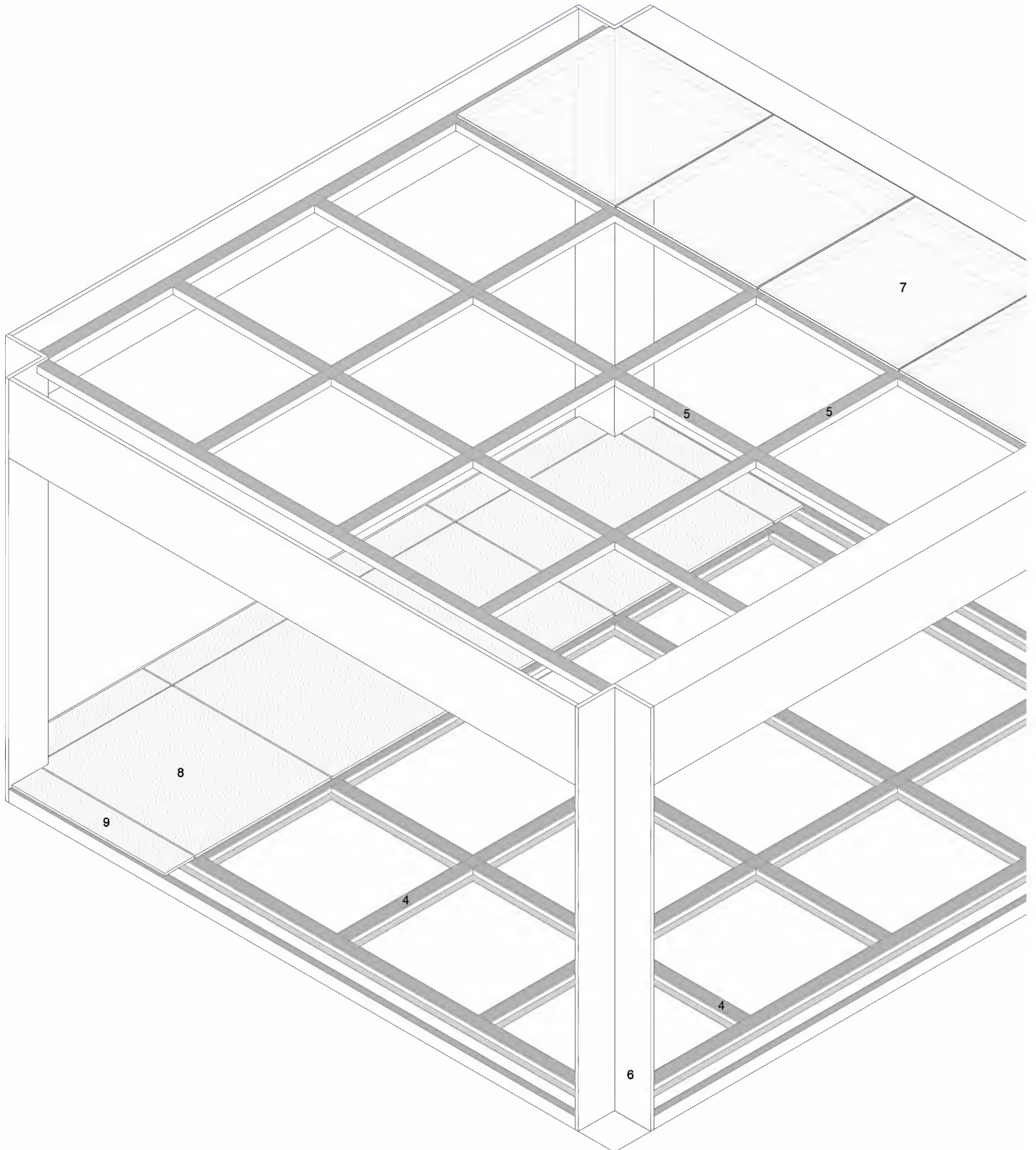


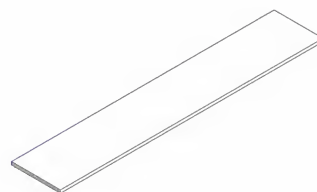
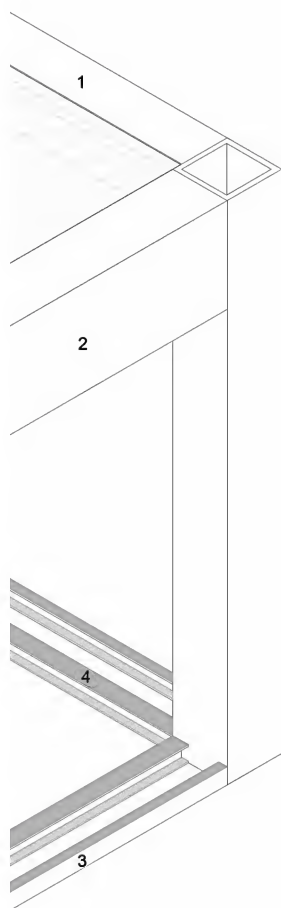
2013NEW RAILWAY STATION_CINEY BELGIUM



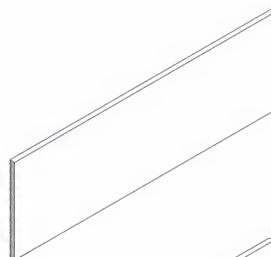
CONSTRUCTIVE DETAILS

SHOW CASE AXONOMETRY

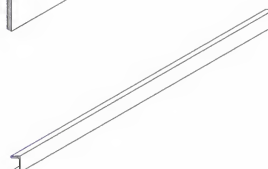




1. Perfil Acero x4
15 mm espesor
4.30 m largo
0.25 m ancho



2. Perfil Acero x4
15 mm espesor
4.30 m largo
0.60 m ancho



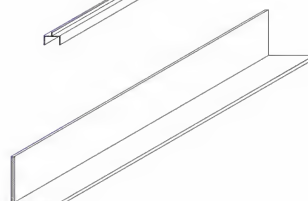
3. Perfil UPE 100 x4
4.30 m largo
55 mm ancho
100 mm alto



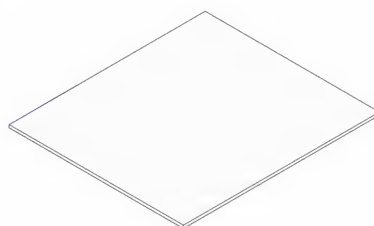
4. Perfil HEA 100 x10
4.30 m largo
100 mm ancho
100 mm alto



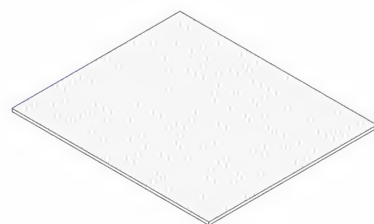
5. Perfil aluminio C x10
5 mm espesor
4.30 m largo
100 mm ancho
50 mm alto



6. Perfil acero L x5
20 mm espesor
3.20 m largo
30 cm ancho



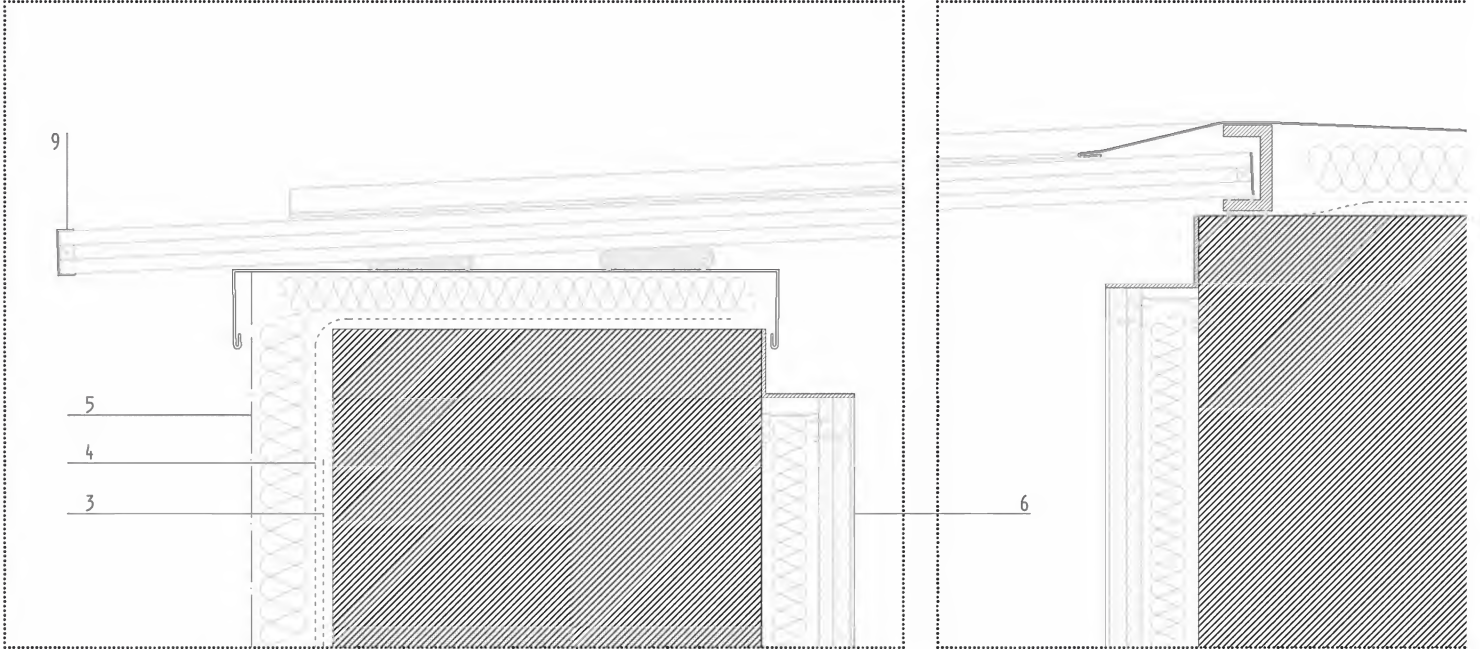
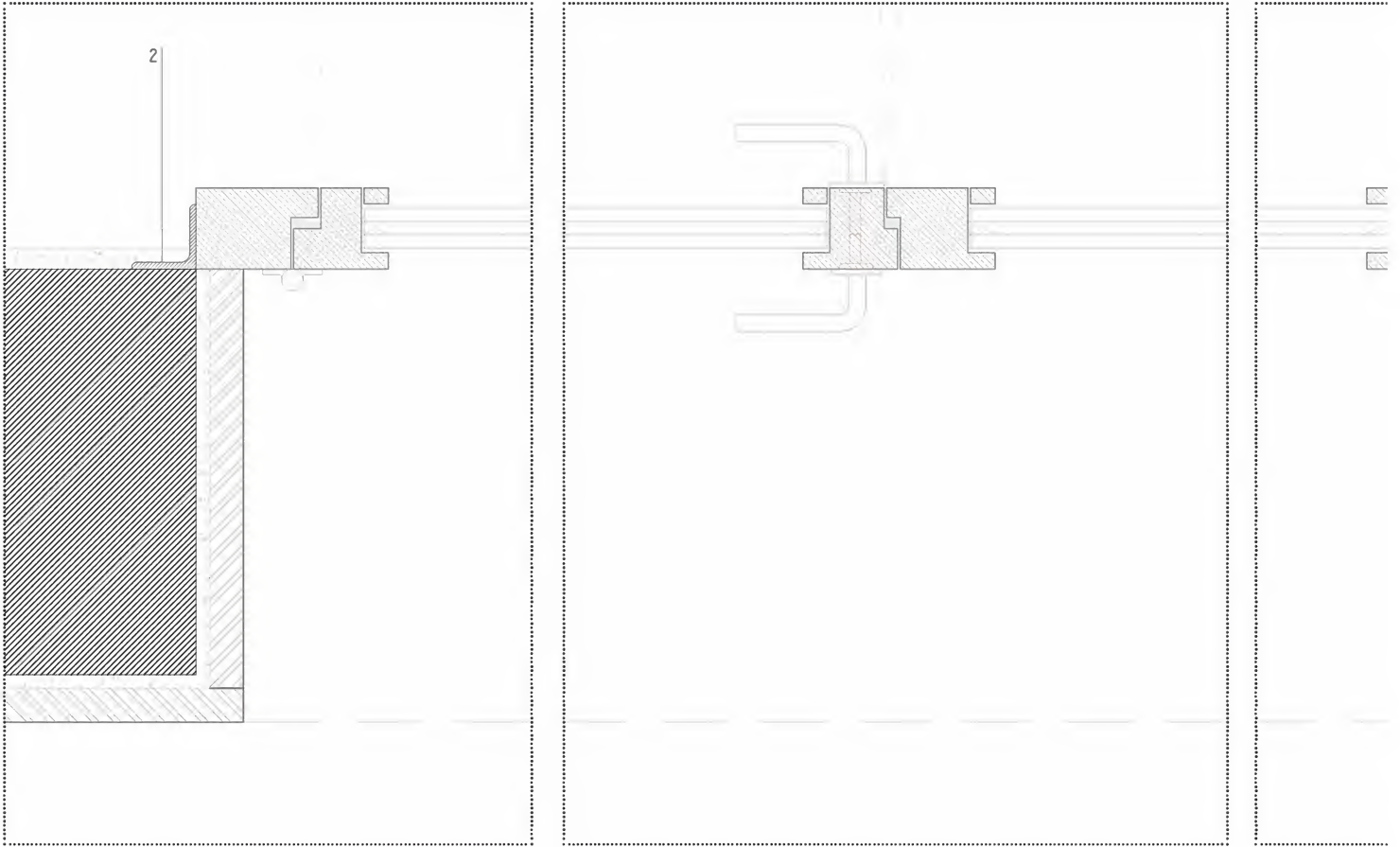
7. Vidrio doble x16
15 mm espesor
1 m largo
1 m ancho

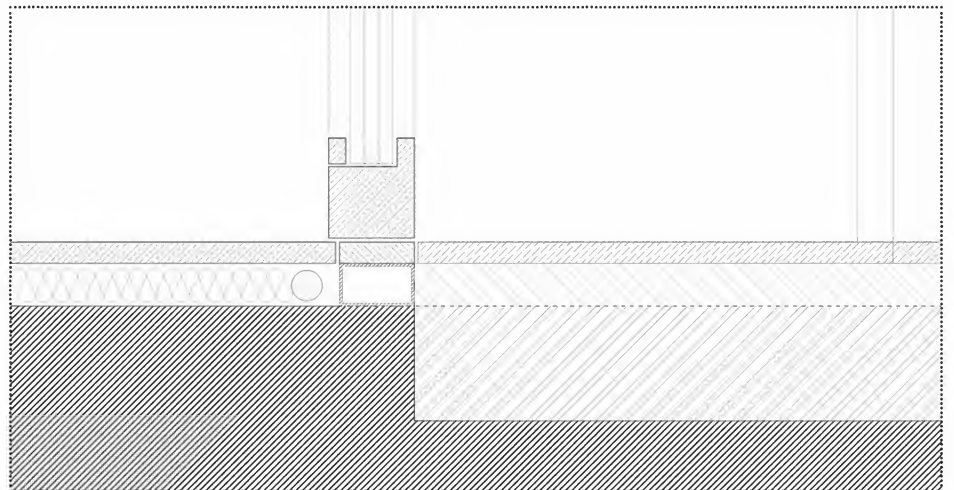
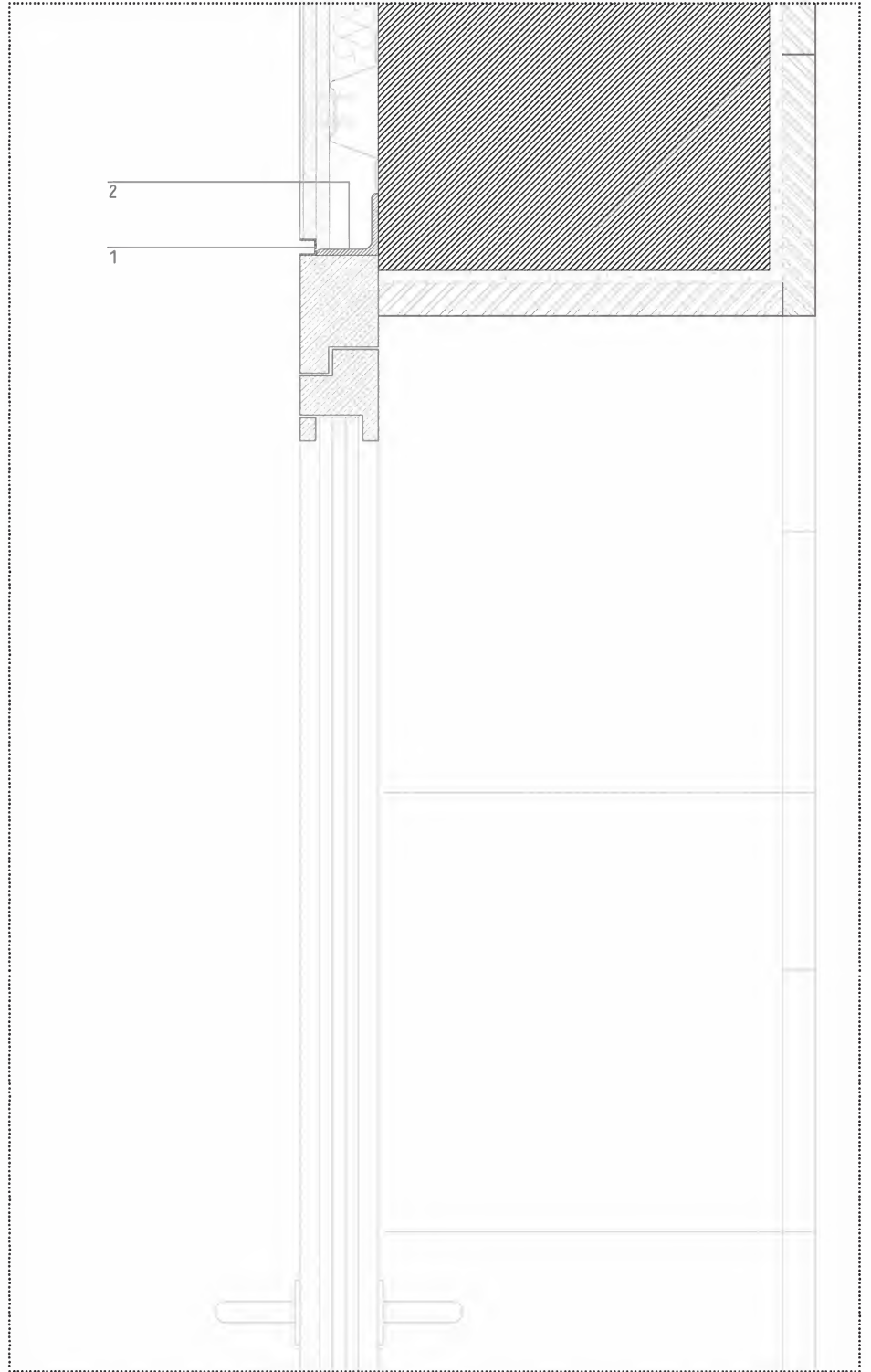
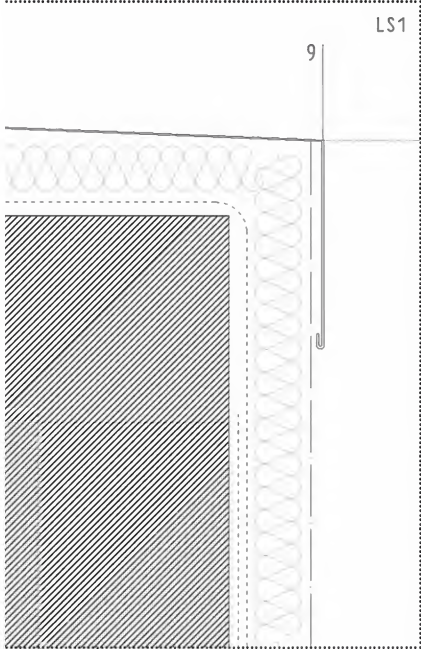
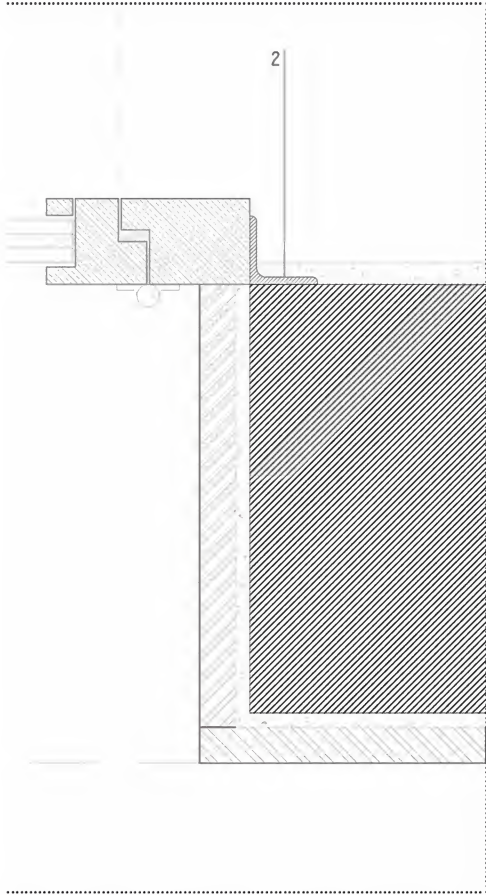


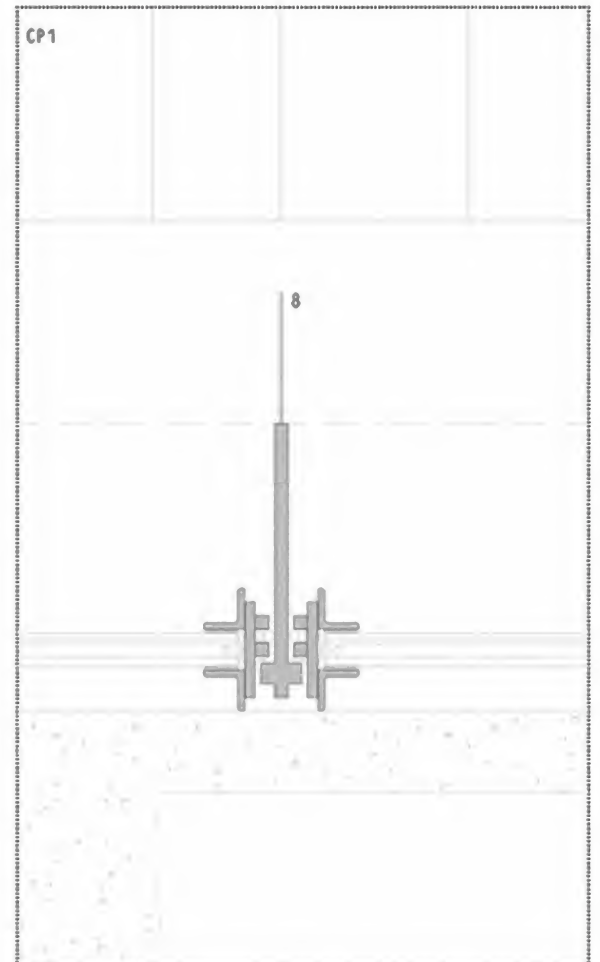
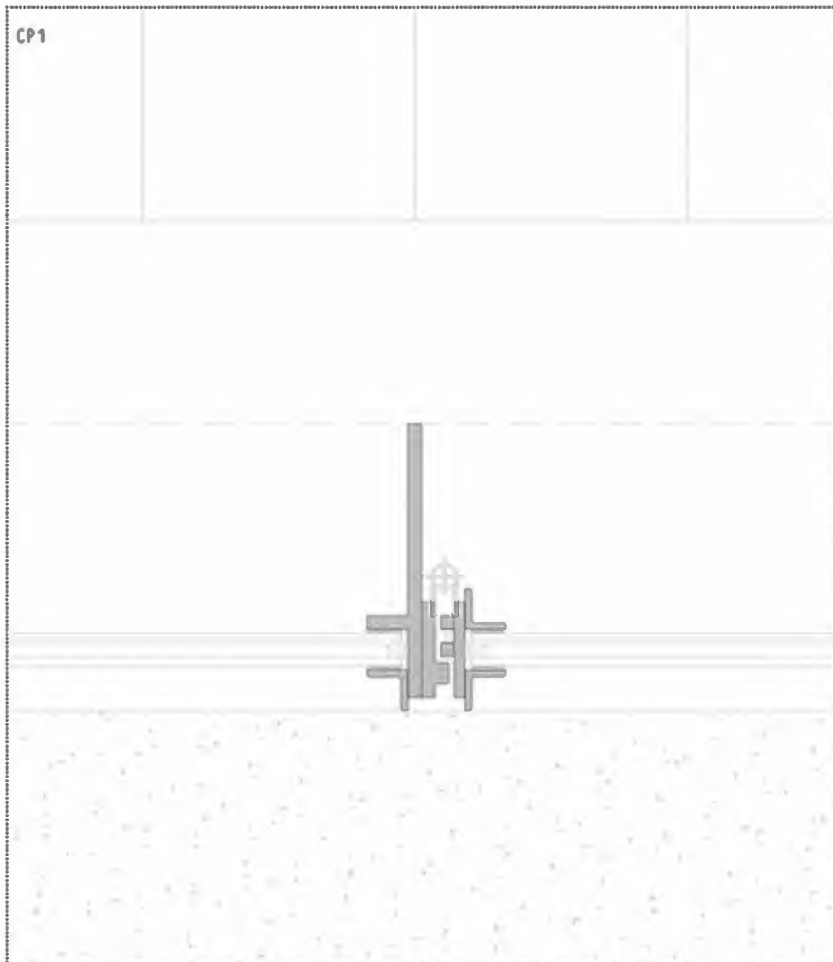
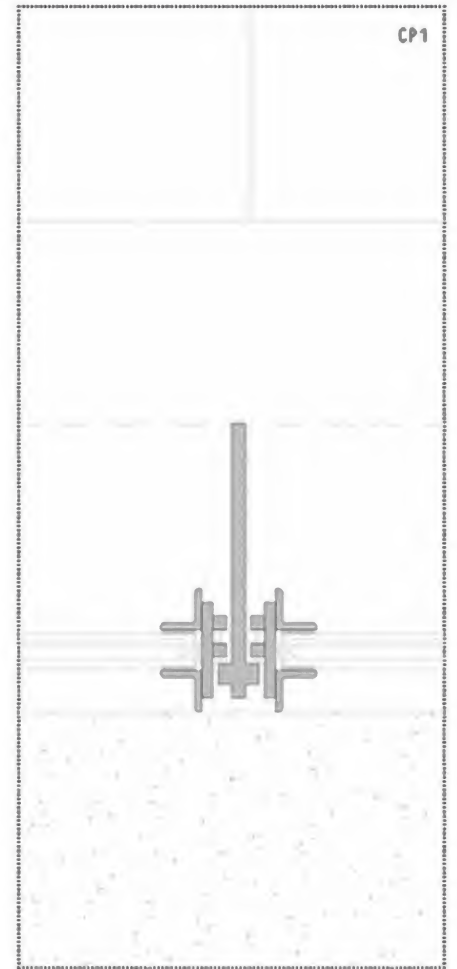
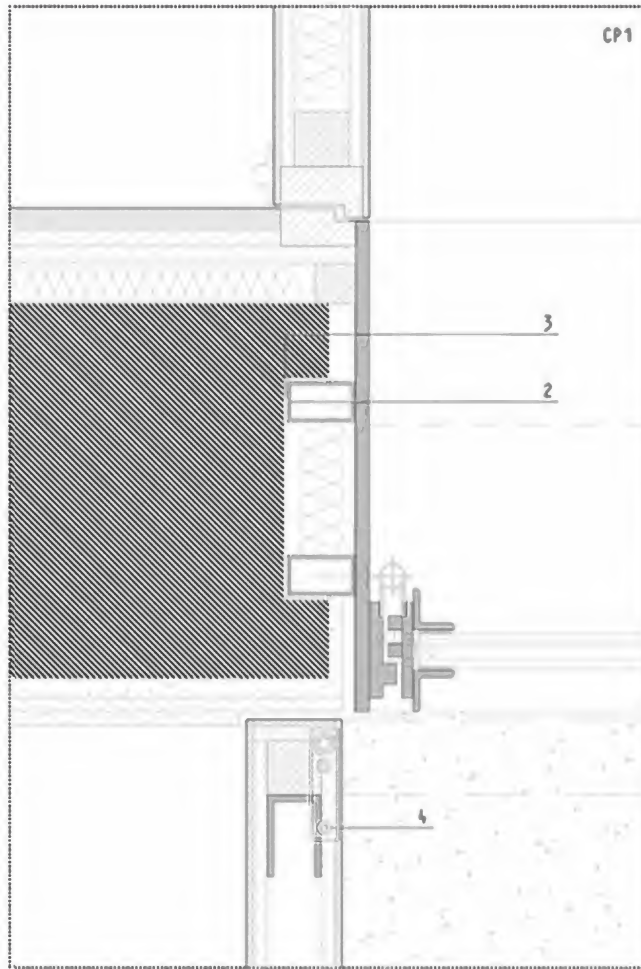
8. Plancha madera x16
20 mm espesor
1 m largo
1 m ancho

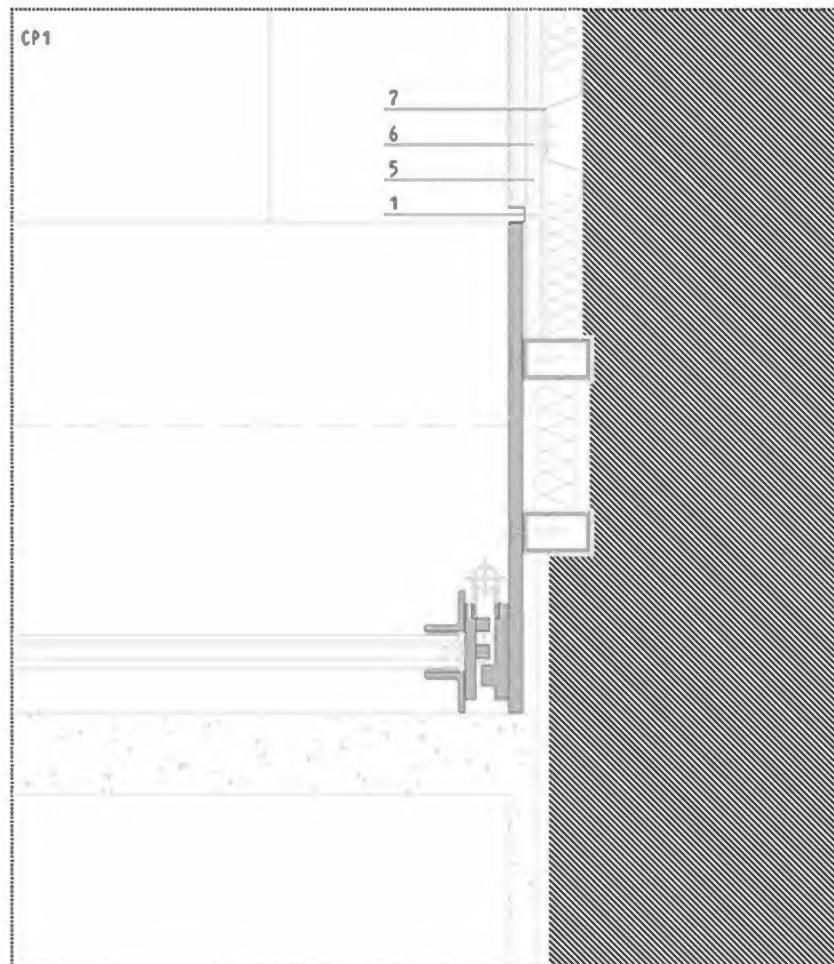
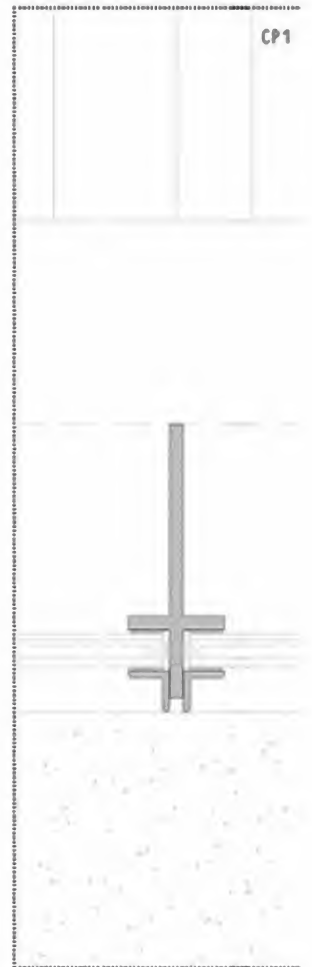
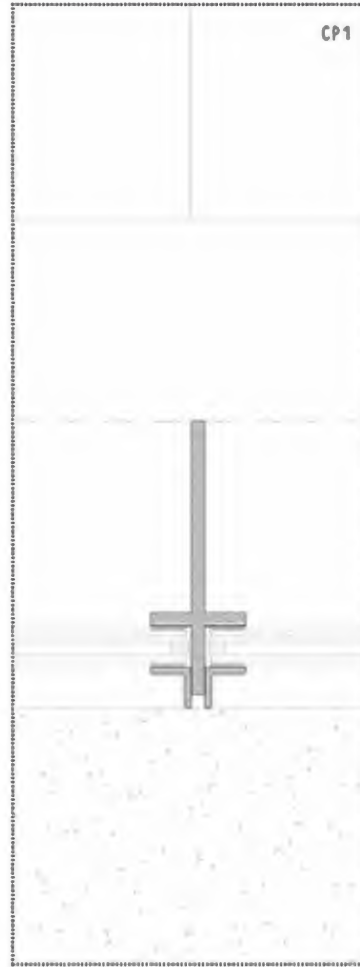
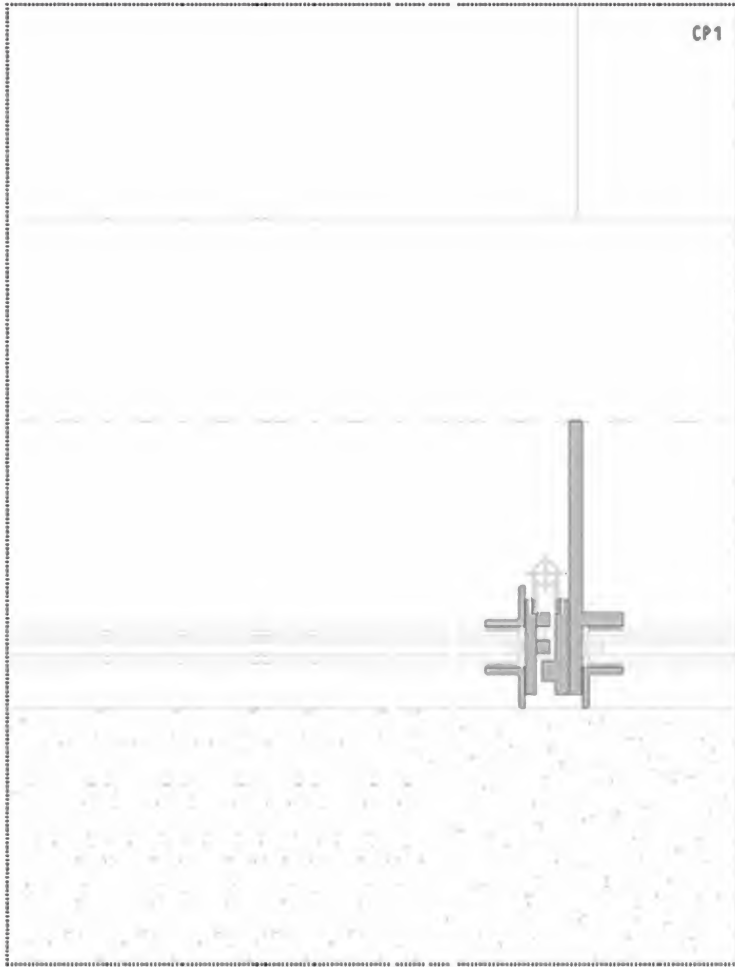


9. Plancha madera x16
20 mm espesor
1 m largo
0.20 m ancho









TO WHOM IT MAY CONCERN

It is with pleasure that I offer a recommendation on behalf of **Luis López**, architect. I know him personally. He has followed my lessons during several years since 2008 (Architectural Theory and Architectural Design). We have shared countless activities in the University, which include workshops, summer trips, courses and lectures. With the closest interest I have followed his Final Master Project, which he has developed in Porto with the highest success.

He has been a serious, tireless worker, talented student who has a stunning aptitude for architectural design. He works in an accurate way and he is accustomed to work as a team member in a very positive way. During the last years, he has achieved remarkable graphic and computing skills. He has also shown a veritable passion in architecture, graphic arts and other creative disciplines.

He has, therefore, a very complete preparation in order to work in an intricate career like architectural work is. He is willing to take on any responsibilities. Architect López has a versatile ability that makes him perfect for different occupations on architectural job.

I feel absolutely confident about him and his success in any job, and I think undoubtedly he will not let you down. I will provide gladly further comments if required.



José Ángel Hidalgo Arellano, PhD architect

December 7th, 2015

